

Nº15

Edited by
JOHN THOMAS,
Harpist to Her Majesty the Queen,
AND
Professor at the Royal Academy of Music.

G. B. Salt.

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PARISH ALVAR'S

Compositions

FOR THE

HARP.

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confiés à l'Instrument de la Poesie, la Harpe.*

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2	SOUVENIR DE BOSPHORE	3/6
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5	THE SULTAN'S PARADE MARCH	3/6
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7	IL PAPAGALLO <i>(Souvenir de Naples)</i>	4/6
8	THE GREEK PIRATES' CHORUS <i>(March)</i>	3/6
9	GRAND STUDY <i>in imitation of the Mandoline</i>	8/6
10	GRAND FANTASIA <i>"I Montecchi" e "Semiramide"</i>	10/6
11	BARCAROLE	4/6
12	L'ADIEU <i>(Romance)</i>	3/6
13	PRAYER from "Mosè in Egitto"	5/6
14	MARCHE HONGROISE	3/6
15	MARCHE FAVORITE DU SULTAN	3/6

Harp and Piano

L'INVITATION À LA VALSE *(de Weber)* 8/6

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John Thomas

MARCHE FAVORITE DU SULTAN.

PARISH ALVARS.

Tempo giusto.

pp
etouffez les basses

ff

pp *cres:* *poco* *a*

poco *mf*

Marche favorite du Sultan. ALVARS.

Handwritten musical score for "Marche favorite du Sultan" by Alvars. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "123X" and "123" above certain passages, and "++" above others. The piece concludes with a double bar line.

pres de la table.

p

(B \sharp)

(B \flat)

(B \sharp)

(B \flat)

pres de la table. rf

pres de la table.

(F \sharp)

pres de la table.

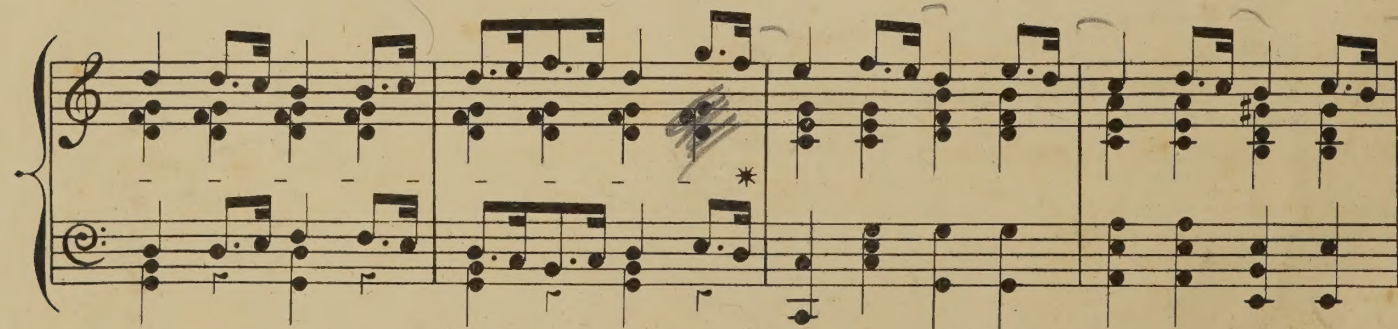
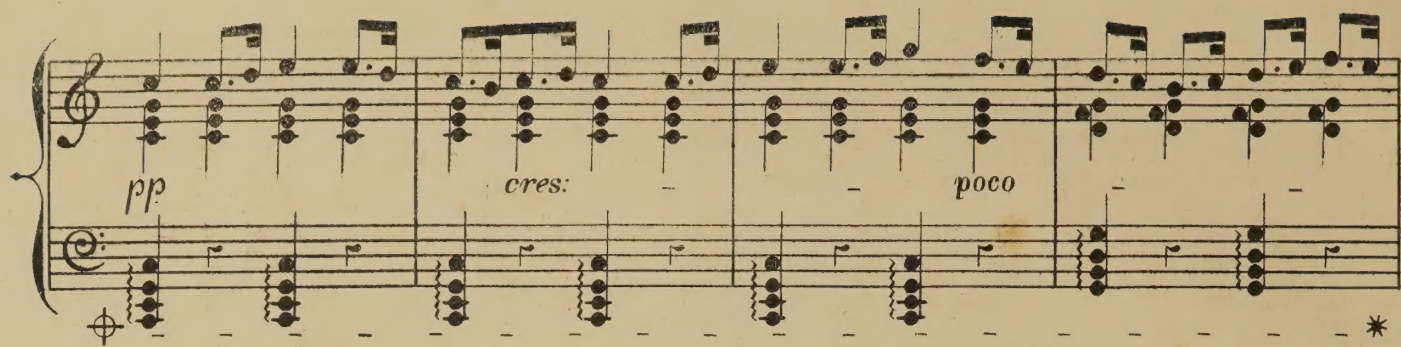
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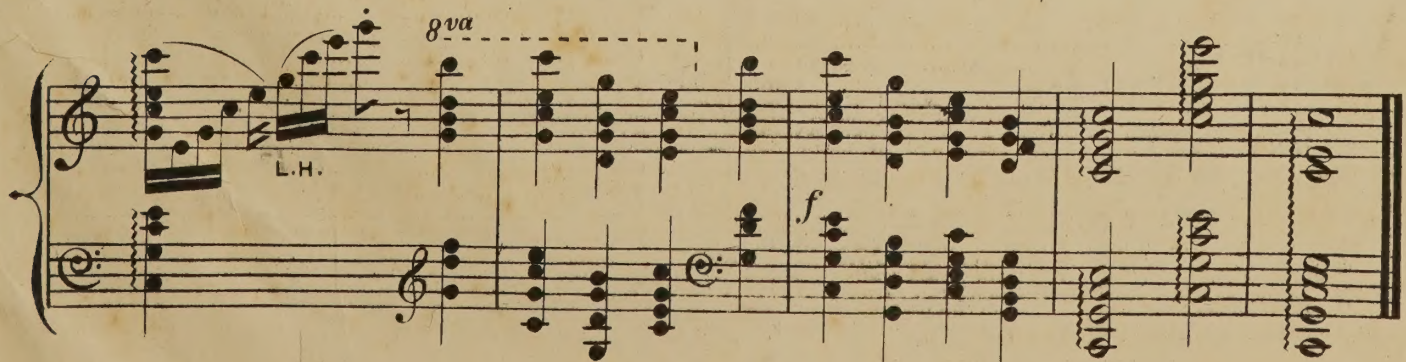
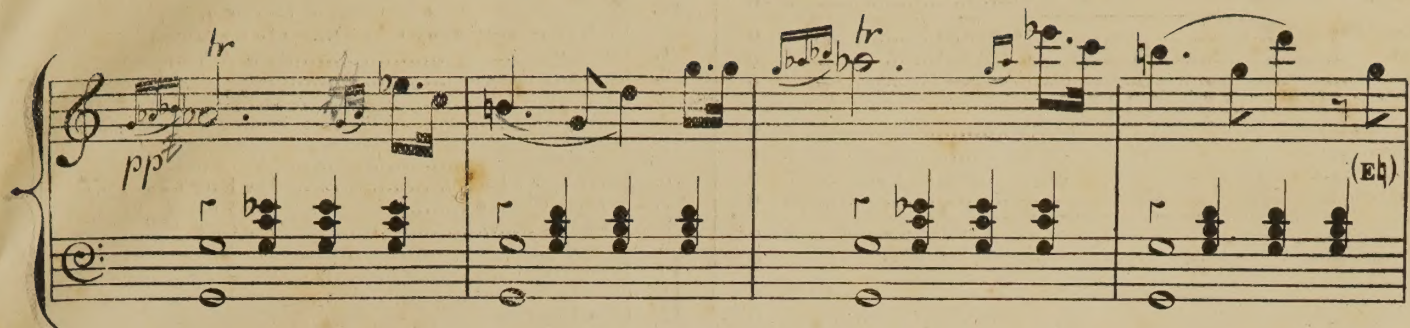
p

p dolce. *fz*

leggiero.

2 1 3 1 2 3 +





COMPOSITIONS FOR THE HARP, BY JOHN THOMAS,

Harpist to Her Majesty the Queen,
AND
Professor of the Harp at the Royal Academy of Music.

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